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Thu. 10 Jan 2019 - 17:02:42

Round 1 Round 2 Round 3 Round 4 Round 5 Round 6 S-4 Head-up Switching Snake S-5 Head-down Mixed Snake S-1 Head-down Inface Snake S-2 Head-down Switching Snake S-3 Head-up Inface Snake S-6 Head-up Mixed Snake Performers cross the Start Sideline in a head-down Performers cross the Start Sideline in a head-down Performers cross the Start Sideline in a head-down Performers cross the Start Sideline in a head-up Performers cross the Start Sideline in a head-un Performers cross the Start Sideline in a head-un inface orientation and remain head-up during the inface orientation and begin by head-down inface inface orientation and remain in head-down inface inface orientation and remain head-down during the inface orientation and remain in head-up inface inface orientation and begin by head-up inface carving towards the performers' left in the first and carving during the entire Pattern carving during the entire Patter carving towards the performers' right in the first and third Snake (right in the second Snake). third Snake (left in the second Snake). Performers begin by inface carving towards the Performers begin by inface carving towards the Performers begin by carving towards the performers Performers begin by carving towards the performers . When passing through the center the first time, each left in the first and third Snake (right in the second right in the first and third Snake (left in the second When passing through the center the first time, each Performers' right in the first and third Snake (left in performers' left in the first and third Snake (right in the second Snake) performer transitions through the back down performer transitions through the back down orientation to head-up inface carving towards his/her orientation to head-down inface carving towards When passing through the center the first time, each When passing through the center the first time, each When passing through the center the first time, each When passing through the center the first time, each left in the first and third Snake (right in the second his/her right in the first and third Snake (left in the performer changes to outface carving towards performer changes to carving towards his/her right in performer changes to outface carving towards performer changes to carving towards his/her left in his/her right in the first and third Snake (left in the the first and third Snake (left in the second Snake). his/her left in the first and third Snake (right in the the first and third Snake (right in the second Snake). second Snake) . When passing through the center the second time, When passing through the center the second time, second Snake). second Snake) When passing through the center the second time. When passing through the center the second time. When passing through the center the second time, each performer transitions through the back-down When passing through the center the second time, each performer transitions through the back-down each performer changes to carving towards his/her each performer changes to carving towards his/her orientation to head-down inface carving towards orientation to head-up inface carving towards his/he each performer returns to inface carving towards left in the first and third Snake (right in the second right in the first and third Snake (left in the second his/her left in the first and third Snake (right in the right in the first and third Snake (left in the second his/her right in the first and third Snake (left in the his/her left in the first and third Snake (right in the Snake). second Snake). second Snake). second Snake). © AXIS Flight Schoo © AXIS Flight School © AXIS Flight Schoo © AXIS Flight Schoo © AXIS Flight School © AXIS Flight Schoo V-5 Head-down 360° V-2 Butterfly with Bottom Loops V-3 Classic V-4 Half Barrell Roll 180° V-1 Back Layout V-6 Head-up 360° 1. While head-down, the two (2) Performers fly this . While head-down, the two (2) Performers fly this Pattern as a pair Pattern as a pair Pattern as a pair Pattern as a pair. Pattern as a pair. Pattern as a pair. . The pair flies forward, with the two (2) Performers in The pair flies forward over the Ring and then . While head-down and flying over the Ring, each . The pair flies forward over the Ring and then . The pair flies forward over the ring and then The pair flies forward over the Ring and ther the pair crossing each other, over the Ring Performer in the pair performs a 180° pirouette performs one-half outface Eagle with one-half barre performs one-half outface Eagle with one-half back performs one-half outface Eagle passing under the performs one-half outface Eagle passing under the roll, passing under the Ring to head-up. loop passing under the Ring to head-down. Ring to head-up. Ring to head-up. 3. The pair, then, performs one-half outface Eagle with . The pair, then, performs one-half inface Eagle under one-half back loop passing under the Ring to headthe Ring to head-up. The half barrel roll must rotate away from the Start As they fly over the Ring, they perform a 360° Next, the pair flies backward over the Ring and Next, the pair flies backward over the Ring and Sideline and be initiated when the torso is between pirouette and perform one-half outface Eagle with performs one-half inface Reverse Eagle under the performs 360° pirouette and, . While head-up and flying over the Ring, each . When initiating the half back loop each Performe the Sidelines one-half back loop passing under the Ring to head-Ring to head-down then, perform one-half inface Reverse Eagle under Performer in the pair performs a 180° pirouette must by on their side of the Centerline As they fly over the Ring, they perform a 180° the Ring to head-down . And, the pair performs one-half inface Reverse Eagle 5. This sequence is performed twice under the Ring to head-down . The pair, then, performs one-half inface Reverse Eagle under the Ring to head-down. © AXIS Flight School M-2 Head-up Inface Circles M-1 Head-down Inface Circles M-5 Head-down Shuffler M-3 Mixed Circles M-6 Head-up Shuffler M-4 Reversed Mixed Circles While head-down, the two (2) Performers, as a pair, While head-down, the two (2) Performers separate While head-down, the two (2) Performers separate While head-down, the two (2) Performers, as a pair, While head-down, the two (2) Performers, as a pair, While head-down, the pair flies forward, crossing fly directly through the Sidelines, presenting their fly forward, crossing through the Sidelines, through the Sidelines, and then performs one-half fly forward, crossing through the Sidelines, into inface carving in opposite directions, with P#1 into inface carving in opposite directions, with P#1 performing one-half back loop to head-up. crossing a Sideline and P#2 crossing the other crossing a Sideline and P#2 crossing the other backs to each other into 180° of inface carving in performing one-half back loop to head-up. outface Eagle, crossing through the Sidelines, into Sideline. opposite directions, with P#1 crossing a Sideline and 180° of head-up outface carving in opposite While head-up, the two (2) Performers separate into While head-up, the two (2) Performers separate into directions, with P#1 crossing a Sideline and P#2 . While head-down, they perform 360° of inface . Next, P#1, then P#2, passes through the center P#2 crossing the other Sideline inface carving in opposite directions, with P#1 inface carving in opposite directions, with P#1 crossing the other Sideline. crossing a Sideline and P#2 crossing the other carving, crossing a Sideline two (2) additional times, (completely crossing the centerline) into 180° of As a pair, the Performers fly forward, crossing crossing a Sideline and P#2 crossing the other While head-up, both Performers, as a pair fly through the Sidelines, and then performs one-half once for each half circle outface carving, with P#1 crossing a Sideline and P#2 Sideline crossing the other Sideline. outface Eagle, passing through the Sidelines again, backward, crossing through the Sidelines, and then They perform an additional 360° of inface carving, Joining as a pair, the Performers then fly forward, Next, P#1, then P#2, passes through the center head-up, into 180° of outface carving in opposite perform one-half inface Reverse Eagle, crossing . Continuing the Shuffler, P#1, then P#2, passes crossing a Sideline two (2) additional times, once for crossing through the Sidelines. (completely crossing the centerline) into 180° of directions, with P#1 crossing a Sideline and P#2 through the Sidelines again, to head-down. outface carving, with P#1 crossing a Sideline and P#2 each half circle through the center (completely crossing the centerline) into 180° of inface carving, with P#1 crossing the other Sideline crossing the other Sideline. The pair then flies directly through the Sidelines, . Joining as a pair, the Performers perform one-half crossing a Sideline and P#2 crossing the other . Joining as a pair, the Performers fly backward presenting their backs to each other into 180° of inface Reverse Eagle, crossing through the Sidelines, Continuing the Shuffler, P#1, then P#2, passes inface carving in opposite directions, with P#1 crossing through the Sidelines through the center (completely crossing the to head-down and then fly forward, crossing through centerline) into 180° of inface carving, with P#1 crossing a Sideline and P#2 crossing the other the Sidelines . Joining as a pair, the Performers fly forward through The pair, then performs one-half inface Reverse Eagle, crossing through the Sidelines, to head-dow crossing a Sideline and P#2 crossing the other . Thence. Joining as a pair, the Performers fly forward, crossing Thence... . And the pair flies forward, crossing through the through the Sidelines Joining as a pair, the Performers perform one-half Sidelines. inface Reverse Eagle, crossing through the Sidelines, to head-down The Performers then fly forward, crossing through the Sidelines Thence..

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